

The Fullness of You (Forever in My Heart)

for tenor solo and SATB choir a cappella

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a tenor solo and SATB choir parts. The tempo is marked with quarter notes equal to 50 (♩ = 50) and 70 (♩ = 70). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Hold a mir-ror to my heart See re-flec-tions" for the tenor solo, and "Ah ooh and you will See re-flec-tions" for the choir parts. The choir reduction is shown at the bottom of the score.

♩ = 50 ♩ = 70

mf

Tenor solo 8 Hold a mir-ror to my heart See re-flec-tions

mp

Soprano Ah _____ ooh _____ and you will See re-flec-tions

mp

Alto Ah _____ ooh _____ and you will See re-flec-tions

mp

Tenor 8 Ooh _____ ooh _____ and you will See re-flec-tions

mp

Bass Ooh _____ ooh _____ and you will See re-flec-tions

♩ = 50 ♩ = 70

mp

Choir reduction

6

of my soul, Giv-en free-ly o-ver all the years You're the light that made me

of my soul, ooh all the years light that made me

of my soul, ooh all the years light that made me

of my soul, ooh all the years light that made me

ooh ooh all the years light that made me

10

f *rit.*

whole, You're the light that made me

whole, light that made

whole, light that made

whole, light that made

whole, light that made

mf *rit.*

a bit slower

a tempo (♩ = 70)

14

whole. Old friend though dis - tance sep - a - rates And

ooh friend though dis - tance sep - a - rates ooh

ooh friend though dis - tance sep - a - rates ooh

ooh friend though dis - tance sep - a - rates ooh

ooh friend though dis - tance sep - a - rates ooh

a bit slower

a tempo (♩ = 70)

mf

18

days march toward the end, There's a part of me that

part of me that

part of me that

part of me

part of me that

dim. mp

21

nev - er could have been_ With-out the full - ness of you, friend.

nev - er could have been With-out the full - ness of you, friend.

nev - er could have been With-out the full - ness of you, friend.

nev - er could have been With-out the full - ness of you, the full - ness of you, friend..

nev - er could have been With-out the full - ness of you, friend of you, friend..

rit.

f

mf

mf

mf

f

mf

f

mf

f

mf

f

rit.

24

a bit slower

With-out the full-ness of you, my friend.

ooh ah

ooh ah

ooh ah

ooh ah

ooh ah

ooh ah

a bit slower

28 **Faster** ♩ = 112

mf The ques-tion is ___ the an-swer now ___ The seek-er

mf the ques-tion is, ___ The ques-tion is ___ the an-swer now ___ The seek-er

mf The ques-tion is, the ques-tion is, ___ The ques-tion is ___ the an-swer now *ah* ___ The seek-er

mf The ques-tion is, the ques-tion is ___ The ques-tion is ___ the an-swer now *ah* ___ The seek-er

mf The ques-tion is ___ The ques-tion is ___ the an-swer now ___ The seek-er

Faster ♩ = 112

mf

34 *f* is ___ the ___ found. ___ *rit.* Gave love in words and

f is ___ the ___ found. ___ the mys-te - ry, Gave love in words and

f is ___ the ___ found. ___ In we sought the mys-te - ry, Gave love in words and

f is ___ the ___ found. ___ In pride we sought the mys-te - ry, Gave love in words and

f is ___ the ___ found. ___ the mys-te - ry, Gave love in words and *rit.*

cresc. *f*

39

$\text{♩} = 82$

rall. - - - - -

mf
 sound. Friend, one day we'll leave this world When words and mu - sic

mp
 sound. Friend, one day we'll leave this world When words and mu - sic

mp
 sound. Friend, one day we'll leave this world When words and mu - sic

mp
 sound. Friend, one day we'll leave this world When words and mu - sic

mp
 sound. Friend, one day we'll leave this world When words and mu - sic

$\text{♩} = 82$

rall. - - - - -

mp
 sound. Friend, one day we'll leave this world When words and mu - sic

43

end. it's a world much bet - ter for hav - ing known The

end. world much bet - ter hav - ing known

end. world much bet - ter ah

end. ah ah

end. ah ah

♩ = 72

46

f

full - ness of you, friend. The full - ness of you,

mf

full - ness of you, friend. ooh

mf

full - ness of you, friend. ooh

mf friend.

full - ness of you, the full - ness of you, friend. ooh

mf

full - ness of you, friend. ooh

♩ = 72

POSTLUDE

♩ = 88

f

mf

mf

mf

mf

♩ = 88

mf

50

rit. - - - - -

my friend. For - ev - er in my heart

ooh For - ev - er in my heart

ooh

ooh

ooh

ooh

ooh

ooh

rit. - - - - -

55

rit. - - - - ♩ = 88

you'll al - ways be. When time has come and gone

you'll al - ways be. When time has come and gone

ooh. When time has come and gone

ooh. When time has come and gone

ooh. When time has come and gone

ooh. When time has come and gone

rit. - - - - ♩ = 88

59

rit. - - - -

optional

mp There will al-ways be you and me.

mp There will al-ways be you and me.

p ooh ooh

p ooh ooh

p ooh ooh

p ooh ooh

p ooh ooh

rit. - - - -

p